



Magnetic North<sup>o</sup>



## Call-out for Performers for Rough Mix 17-28 January 2022

### What is Rough Mix?

Rough Mix is a collaborative creative development lab for professional artists from any discipline. Developed and run by Magnetic North, a theatre company that specialises in creating new work and encouraging multi-art form approaches, this will be the thirteenth Rough Mix.

Rough Mix brings together 5 lead artists, each with a new idea to develop, 2 collaborating artists and an ensemble of 6 performers. Each lead artist spends time observing, assisting or collaborating on the other artists' projects as well as working on their own project. Rough Mix culminates in a low-key, low-tech sharing of work in progress to an invited audience.

Rough Mix 2022 is a partnership with Macrobert Arts Centre, Stirling and will take place in person at Macrobert. Should this not be possible then the residency will move online.

*Exactly what I wanted and needed. A development experience  
in a safe space with a dynamic and interesting group.*

Sara Sharaawi, playwright

### What sort of performers are we looking for?

We're creating an ensemble of six flexible, open performers from theatre, performance and dance backgrounds. The performers will be working with artists from different artforms trying out new ideas or new ways of working. Experience of improvisational or development work would be helpful; an open mind and a willingness to get stuck in are essential.

We are looking for a mix of skills in the ensemble, including performers from a text-based theatre background, physical theatre performers, dancers, and performers who can sing or play an instrument.

Performers will be paid a fee of £550/week. Working time is 10am-6pm Monday-Friday, plus the end of project sharing on Friday 28 January.

We are particularly interested in hearing from performers who are based in Stirling or Stirlingshire.

### Equalities and Diversity

We will prioritise giving at least one place to a performer from an ethnically diverse background.

### How does it work?

The 5 lead artists all bring to Rough Mix an idea or starting point for a project, or a new approach they are interested in exploring. At the start of the fortnight they will introduce their project to the other artists and the performing ensemble.

During the residency, each lead artist will have dedicated time to work on their own idea as well as the opportunity to observe and collaborate with the other artists. The collaborating artists and the performers will work with the lead artists to develop their ideas. We will be working across two spaces at Macrobert,

typically in different combinations of people in the first week, with teams for each project becoming more defined in the second week as the projects take shape.

### **How to apply**

*Please read this section carefully to make sure you send the right information with your application.*

Rough Mix will take place at Macrobert Arts Centre from 17 – 28 January 2022. **You must be available for the whole fortnight in order to take part.** We will be working from 10am-6pm (GMT), Monday to Friday and also during the evening of Friday 28 January.

You apply by filling out a short application form. If you identify as ethnically diverse, you will be able to indicate this when you apply.

You will be asked to tell us why you have the relevant experience to take part in a process of this nature and what skills you will bring to the group. You will need to provide:

- An outline of your previous work and experience (up to 300 words)
- A CV

The online application form is here: <https://forms.gle/LiKJYqeC1ZqueQj27>

The closing date for applications is **10am on Monday 29 November 2021**; all applicants will hear back from us by Monday 13 December.

All applications will be read and discussed by Nicholas Bone (Artistic Director) and Verity Leigh (Producer) of Magnetic North. Final decisions will be made in consultation with the lead artists.

### **Questions?**

If you would like this information in an alternative format – large print or audio transcription – or want to make your application in an alternative format, please contact us at [artistdevelopment@magneticnorth.org.uk](mailto:artistdevelopment@magneticnorth.org.uk)

If you have any questions about Rough Mix or the application process, please email [artistdevelopment@magneticnorth.org.uk](mailto:artistdevelopment@magneticnorth.org.uk) for advice.

*The time gave me a space to re-think ideas in an environment that was truly sympathetic to experimentation. Such opportunities are truly so rare.*  
Marisa Zanotti, choreographer/film-maker

**[www.magneticnorth.org.uk](http://www.magneticnorth.org.uk)**