



2019 residency: Perth Theatre 7–18 January 2019

Applicant information

What is Rough Mix?

Rough Mix is a paid creative development residency for practising artists from any discipline. Developed and run by Magnetic North, a theatre company that specialises in creating new work and encouraging multi-art form approaches, this will be the 10th edition of the residency and will be presented in partnership with Perth Theatre.

Rough Mix encourages boldness and innovation in the work of the artists who take part by giving them a unique opportunity to have a creative interaction with artists from different disciplines in a focused and supportive atmosphere. It is curated and led by Magnetic North's Artistic Director Nicholas Bone, who has developed a distinctive and widely-respected approach to developing new work and creating links between artists and art-forms. Previous participants include playwrights, choreographers, visual artists, film-makers, and composers. Previous editions of Rough Mix have been run in Edinburgh, Glasgow, Aberdeen, Peebles, and Auckland.

Who can apply?

There are two categories of participants:

- Experienced artists (three places available)
- Early-career artists (two places available)

See **How to Apply** below to see how we define these categories.

Two experienced artists are already confirmed for Rough Mix 2019: Perth Theatre artist-in-residence playwright Lesley Wilson and, through a partnership with British Council, Brazilian theatre-maker Diego Bagagal. Therefore, in order to keep a balanced art-form mix in the residency, we particularly welcome applications from experienced artists working in forms other than theatre – e.g. music, visual arts, dance.

Equalities and Diversity

We are committed to developing and widening opportunities for all artists and particularly welcome applications from artists who are d/Deaf or disabled, and from artists from a Black, Asian or Minority Ethnic (BAME) background. The aim is both to make Rough Mix more accessible and to support and encourage diversity within the arts. We believe that this will be to the benefit of all participants in Rough Mix, and to artists and audiences more widely.

It is hard to express how important Rough Mix has been for us
Tristan Surtees and Charles Blanc - Sans façon, environmental artists

How does it work?

Rough Mix brings together a carefully selected group of experienced and early career artists from different art forms – for example, theatre, dance, music, film and visual arts – and an ensemble of performers for a two-week residency. *You can read how we define experienced and early career artists in **How to Apply** below.*

Each experienced artist brings to the lab an idea or starting point for a project, or a new approach they are interested in exploring. The emerging artists take part as observers, but this can include practical involvement in the lab work.

During the course of the lab, the established artists have dedicated time to work on their own idea, as well the opportunity to observe and collaborate with others. They can work with the ensemble of performers, have access to space to work in, materials to work with, and, perhaps most importantly, each other. The residency ends with a public showing of the work that is developed.

Rough Mix aims:

- to bring together artists from different disciplines to share learning and skills
- to enable the exploration of new ideas and the development of new creative partnerships
- to give artists time and space to experiment with ideas for new work
- to enable artists to share their working practices and philosophies in a supportive atmosphere
- to enable artists to try out work in front of a supportive audience and to benefit from structured and facilitated feedback.

All participants are paid a fee for their time; if you live outside Perth we will also pay travel expenses and, where appropriate, provide accommodation. Experienced artists are paid a fee of £600/week and early-career artists are paid a fee of £475/week.

*I changed the way I think about my own practice.
Possibilities that I'd never considered before became tantalising.*

Ruth Barker, visual artist

How to apply

Please read this section carefully to make sure you send the right information with your application.

Rough Mix will take place at Perth Theatre from 7–18 January 2019 (Monday to Friday both weeks): you must be fully available for both weeks in order to take part.

- **Experienced artists** will already have a significant track-record of making work and have had their work produced, performed or exhibited professionally over a number of years.
- **Early-career artists** will be in the early stages of their career; they may have had some work produced, performed or exhibited already.

Please contact us for advice if you are not sure which category you are in.

Experienced Artists: you will be asked to include an outline of what you would like to develop at Rough Mix - this could be exploring an idea for a new project or trying out a new way of working - plus any background material that might be useful. Please say why you think your project might be particularly appropriate for Rough Mix and read the **Guidance** below before writing your outline.

Early-career Artists: you will be asked to include a short outline of what you hope to gain from taking part in Rough Mix.

To apply, please complete this online form: <https://goo.gl/forms/ctf5ws5p1P8iofMF2>

The closing date for applications is **1pm on Wed 17 Oct**, with decisions advised by Fri 26 Oct.

If you would like this information in an alternative format – large print or audio transcription – or to make your application in an alternative format, please contact us at artistdevelopment@magneticnorth.org.uk

The time gave me a space to re-think ideas in an environment that was truly sympathetic to experimentation. Such opportunities are truly so rare.

Marisa Zanotti, choreographer/film-maker

Guidance

The resources we can offer during the residency are limited. They include: performers, video cameras, projectors, sound recorder, PA system and basic props. Nothing more elaborate than working light is available and the studios will not necessarily have blackouts. We try to provide what is necessary, but working with limited resources is part of Rough Mix: the focus is on process rather than a highly polished outcome.

Ideas at an early stage of development work best – this is an opportunity to play with a hunch rather than polish an already well-developed idea. If an idea has already had development time elsewhere, it is unlikely to be selected. Please bear all this in mind when thinking about ideas to submit.

Projects that have developed from Rough Mix include:

- **Space Ape** by theatre-maker Andy Cannon (Winner, Best Work for Children and Young People, Critics' Awards for Theatre in Scotland 2018)
- **Whirlygig** by composer Daniel Padden at Tramway, Glasgow.
- **Dispatches from the Source** by choreographer Clare Pencak for Tabula Rasa.
- **Money: The Game Show** by playwright/director Clare Duffy for Unlimited Theatre/Bush Theatre.
- **Walden** – a collaboration between environmental artists Sans façon and director Nicholas Bone for Magnetic North.
- **Odysseus and the Sirens** by visual artist Ruth Barker – Glasgow, Edinburgh, Newcastle-upon-Tyne.
- **crying on the inside (laughing on the outside)** - by composer David Fennessy for Ensemble Modern, Frankfurt.
- **Odd Sympathies** by environmental artists Sans façon in collaboration with composer John Metcalf for Artes Mundi, Wales International Visual Art Prize.
- **Edges** by choreographer Marisa Zanotti for Openport Festival, Chicago.

If you have any access or support needs, we will discuss these with you if you are successful in your application.

If you are unsure about anything, please email artistdevelopment@magneticnorth.org.uk for help.

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