



2019 residency: Perth Theatre 7 – 18 January 2019

Information for Performers

We're creating an ensemble of flexible, open performers from a theatre, performance or dance background to work with a multi-artform group of artists who want to explore new ways of working. Experience of improvisational or developmental work would be helpful, but an open mind and a willingness to get stuck in are essential.

What is Rough Mix?

Rough Mix is a creative development residency for practising artists from any discipline. Developed and run by Magnetic North, a theatre company that specialises in creating new work and encouraging multi-art form approaches, this will be the 10th edition of the residency and will be presented in partnership with Perth Theatre.

Rough Mix encourages boldness and innovation in the work of the artists who take part by giving them a unique opportunity to have a creative interaction with artists from different disciplines in a focused and supportive atmosphere. It is curated and led by Magnetic North's Artistic Director Nicholas Bone. Previous participants include playwrights Clare Duffy, Linda McLean and Lynda Radley, choreographers Ian Spink, Karl Jay-Lewin and Clare Pençak, visual artists Sans façon, Kate Robertson and Ruth Barker, film-makers Ian Waugh, Catriona Macinnes and Marisa Zanotti, and composers David Fennessy, Daniel Padden and Kim Moore.

How does it work?

Rough Mix brings together a carefully selected group of experienced and early career artists from different art forms – for example, theatre, dance, music, film and visual arts – and an ensemble of performers for two weeks.

Each experienced artist brings to the lab an idea or starting point for a project, or a new approach they are interested in exploring. The early-career artists take part as observers, but this includes practical involvement in the lab work.

Over two weeks, the established artists have dedicated time to work on their own idea as well the opportunity to observe and collaborate with others. They can work with the ensemble of performers, have access to space to work in, materials to work with, and, perhaps most importantly, each other. The residency ends with a public showing of the work that is developed.

*I changed the way I think about my own practice.
Possibilities that I'd never considered before became tantalising.*
Ruth Barker, visual artist

Equalities and Diversity

We are committed to developing and widening opportunities for performers and particularly welcome applications from performers with a Black, Asian or Minority Ethnic (BAME) background. The aim is both to make Rough Mix more accessible and

to support and encourage diversity within the arts. We believe that this will be to the benefit of all participants in Rough Mix, and also to artists and audiences more widely.

How to apply

Rough Mix will take place at Perth Theatre from 7 – 18 January 2019 (Monday to Friday both weeks). You must be fully available for both weeks in order to take part.

Performers are paid a fee of £475/week.

Please complete the online form here: goo.gl/pUy2UW. You will need to upload a CV as part of the application process

The closing date for applications is **1pm on Wed 24 Oct**, with decisions advised by Fri 2 Nov.

The time gave me a space to re-think ideas in an environment that was truly sympathetic to experimentation. Such opportunities are truly so rare and I've pretty much traced everything I've done since back to that week.

Marisa Zanotti, choreographer/film-maker

If you have any access or support needs, we will discuss these with you if you are successful in your application.

If you are unsure about anything, please email artistdevelopment@magneticnorth.org.uk for help.

Magnetic
North



PERTH
THEATRE