

# SPACE / TIME

**Lyth Arts Centre, Caithness, 13<sup>th</sup>-18<sup>th</sup> March 2019**

**Closing date for applications: 1pm, 21<sup>st</sup> December 2018**

## **Application information**

### **What is Space / Time?**

Space / Time is part of Magnetic North's Artist Development programme. It is a creative retreat for experienced artists from any art form which asks the question "How does an artist keep developing?"

The residency aims to refresh participants through a stimulating examination of creativity. During the residency, we will question what creativity is, how it can be nourished and explore how artists can continue to challenge themselves to develop.

The residency combines facilitated dialogue - built around a series of self-generated questions - with time for individual reflection. It will be led by Nicholas Bone and Alice McGrath.

Space/Time will take place at Lyth Arts Centre, near Wick, Caithness.

The aims of the residency are to:

- Create a supportive atmosphere for discussion,
- Stimulate dialogue about creative processes,
- Give space and time for artists to reflect on their own creative practice,
- Make time for individual reflection and thought.

It is hard to describe exactly what happens at Space/Time, but watching this short film may help: <http://www.magneticnorth.org.uk/artist-development/space-time>

Participants are paid a fee for attendance, unless employed by a Regularly-Funded organisation, and food and accommodation is provided. We also pay travel expenses within Scotland.

### **Magnetic North's Artist Development programme**

Space / Time is one part of Magnetic North's multi-artform artist and project development programme. The programme has developed out of the company's experience in creating new work and facilitating cross-art form collaborations since its formation in 1999. You will find more information about the programme at the end of this document.

## Application information

Please read this section carefully to make sure you send the right information with your application.

Space / Time will take place at Lyth Arts Centre, Wick, Caithness from 13<sup>th</sup>-18<sup>th</sup> March 2019. Participants will arrive late afternoon on Wednesday 13<sup>th</sup> March and the retreat runs until lunchtime on Monday 18<sup>th</sup> March.

The residency is only open to experienced artists, by which we mean artists who have a track-record of making work over a number of years and who have had their work produced, performed or exhibited professionally.

You can apply using the online form here: <https://goo.gl/forms/IZ3hWp578uj50Xm53>

You will be asked for the following information:

- Your name and email address
- an outline of your experience to date (no more than 500 words) and a CV
- some examples of your work or links to access them online
- an outline of:
  - why you would like to take part,
  - what you hope to get from the experience
  - why now is the right time for you to take part in the residency

You will also need to complete an Equal Opportunities Monitoring form here:

<https://goo.gl/forms/tgYMfQrU0hw9SQnb2>.

If you have any access needs, we will discuss these with you if you are successful in your application.

### Selection process and criteria

All applications will be read by Nicholas Bone and Alice McGrath. We will consider these criteria when making decisions:

- All requested material has been submitted
- The potential for the residency to make a difference to the applicant
- The potential of the applicant to make a useful contribution to the group
- The timeliness of the residency in relation to the applicant's current situation

If you are unsure about anything, please email the address below for help.

**Please submit your online application form and the Equalities Monitoring Form by 1pm on Friday 21<sup>st</sup> December 2018.**

**You will hear back from us by Monday 7<sup>th</sup> January 2019.**



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# Magnetic North and its Artist Development programme

Magnetic North is based in Edinburgh and run by Artistic Director Nicholas Bone and Producer Verity Leigh. We believe that great art isn't made in isolation: it grows from dialogue between artists, art forms and audiences. We've seen what can happen when you value artists and nurture their creative processes and so we want to see artists in Scotland supported to develop and produce their best work.

**Our Vision** is to be leaders at the heart of ambitious artist-centred development and production in Scotland, the UK and internationally.

**Our Purpose** is to give artists from a range of disciplines and backgrounds the nourishment, focused support and production opportunities needed to continue developing and creating great work throughout their careers.

**Our Mission** is to run a **multi-art form** programme of **artist-centred** development and production that creates significant **paid** opportunities for **diverse** individual artists at different **career stages** and produces a distinctive body of high quality work for **audiences** in Scotland, the UK and internationally.

- **multi-art form:** we believe that all artists share a common set of values – including a desire to communicate and a natural curiosity - and that exposure to other artists' practices can only benefit individual artists.
- **artist-centred:** all our development work is built around artists' needs. The key focus of our work is on developing individual artists rather than developing work to fill our programme – though that also happens - leading to a better outcome for the company as well as for the artists.
- **paid:** an essential part of respecting and supporting artists and their work. This should be a given, but it is not always the case within the arts.
- **diverse:** our work depends on a diverse mix of artists – in terms of artforms, career stages, backgrounds and experiences. We are committed to upholding EDI principles in the way we recruit and work with artists and have a number of clear targets for this (see below for more detail)
- **career stages:** we create opportunities for artists at all stages of their career to engage with us. This mix is important. Our focus is on experienced artists because our research shows they are otherwise under-served but we also include opportunities for early-career artists.
- **audiences:** the outcome for all our work is the creation of high quality work that can be presented to diverse audiences.

There are 5 elements in our programme, providing opportunities for established and emergent artists from all disciplines both to develop their practice and to explore ideas for new work. All participants are paid a fee for their time, and we actively encourage applications from Deaf and disabled artists.

1. **ROUGH MIX - Initial Development (early-career and experienced artists)**  
Multi-artform creative labs to explore early ideas and encourage experimentation in a low-risk, supportive atmosphere.
2. **RE-MIX - Further Development**  
Focused research and development of promising ideas towards commissioning and production.
3. **MAKE - Production**  
Presenting finished work to audiences, usually through touring.

#### 4. **SPACE/TIME - Creative Retreats (experienced artists)**

Reflection and renewal of practice through individual reflection and facilitated discussion of what nourishes creative processes.

#### 5. **SUPPORT - Creative Development**

Artist Attachment for experienced artists to make a major development in their practice. Ongoing support and nurturing of participating artists, including production support, mentoring, and creative assistant opportunities.

The programme has a number of objectives:

- To bring together artists from different disciplines.
- To enable artists to share their working practices and philosophies in an encouraging and supportive atmosphere.
- To demonstrate that collaboration is a philosophical approach as much as a practical one and that it can bring enormous benefits to those involved.
- To develop working relationships between artists that can continue to grow after the programme ends.
- To nurture new creative networks and encourage these to continue after the programme ends.

The programme is curated by Magnetic North's Artistic Director Nicholas Bone, who has developed a distinctive and widely-respected approach to developing new work and creating links between artists and art-forms.

Programme supported by



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