MAGNETIC NORTH

SPACE

T/ME

Paid online group residency for artists with experience of migration

Monday 14th December - Friday 18th December 2026 (online)

Application deadline - 1pm Monday 26th October 2026

If you need this information in another format, please email ellen@magneticnorth.org.uk

Application information

What is Space / Time?
Space / Time is part of Magnetic North's Artist Development programme and over a hundred artists have taken part in the retreats since the first one in 2012. It is a group creative retreat for five artists from any art form that asks the question "How can you continue to thrive as an artist?" The residency combines facilitated dialogue – built around a series of self-generated questions – with time for individual reflection. For this edition of Space/Time we are specifically inviting artists with experience of migration to collectively explore creative practice, and to build solidarity and support.

The week will be led by Magnetic North's Artistic Director Nicholas Bone and Magnetic North's Artist Employee Sara Shaarawi

Space / Time Key Dates

- Applications close - 26th October
- Decision panel - w/c 2nd November
- Decisions communicated - w/c 9th November

- Residency dates - 14th to the 18th of December 2026. A morning session will be held on Zoom from 10am - 12:25pm (with a break), and the afternoon session will run from 4:30pm - 5:30pm. We ask that you only apply if you know you are available for the entirety of the residency.

Who should apply?

- Artists currently based in Scotland who have experience of migration (at no point will you be asked to prove or disclose your relationship to the word migrant, we acknowledge that this word will hold different meanings for different people. This can include applicants who have a history of migration in their family, eg. first or second generation. This term is not specific to any particular migration experience or racialised experience. If you are unsure or want to discuss this further with the team ahead of applying, please do get in touch)
- Artists who are not currently in training or education, and have some experience of creating work at a professional level
- Artists who have questions about what comes next for them and their work
- Artists who work in any art form
- Artists who are willing to listen and engage in conversations with their peers about practice, community, resilience, and the arts sector
- This ISN'T a residency for working on specific creative ideas or pitching projects - it is about exploring your practice as a whole - where you are and where you want to go next.

What will you get from the residency:

- A fee of £648
- Space and time for you to reflect on your own creative practice, and the chance to engage with other artists who are asking similar questions about their own next steps
- Membership of the Magnetic North artist network, which will give access to further opportunities for events, workshops, and small funding pots
- Facilitation from Nicholas Bone and Sara Shaarawi

Application process

You can apply using the online form linked here You can apply by way of written answers, or audio responses.

Because the form will ask you to submit documents (see below), you will be asked to sign in with a Google account (this is a Google requirement to prevent anonymous document uploads). If you don't have one, fill in the rest of the form and email your CV etc to artistdevelopment@magneticnorth.org.uk instead, mentioning the name that you have used for your application.

When applying, you will be asked for some basic personal information, along with answers to the the following questions

- an outline of your experience to date (no more than 300 words)
- Why do you want to take part in Space Time? Please tell us what difference you anticipate the residency might make to you, and why now is the right time for you to take part. (no more than 500 words).

If preferable, you can answer the above questions by audio response. Your recording should not exceed ten minutes in length.

You will be asked to supply the following supporting documents:

- a CV
- examples of your work (between one and five examples, these can be uploaded or attached via a link)
- an access rider document (if applicable)

Selection process and criteria
All applications will be read by the Magnetic North team, including the residency facilitators. We will consider these criteria when making decisions:

- All requested material has been submitted
- The potential for the residency to make a difference to the applicant
- The potential of the applicant to make a useful contribution to the group
- The timeliness of the residency in relation to the applicant's current situation

If you have any questions about the residency or the application process please email artistdevelopment@magneticnorth.org.uk

Access
Magnetic North actively encourages applications from disabled artists.
If you have any access requirements which need to be met in order for you to apply or take part in the residency, please get in touch with Ellen at artistdevelopment@magneticnorth.org.uk. We have a designated budget for access needs and aim for the residency to be as inclusive as possible. You can submit either written or audio responses for the longer sections of the application form, and if you wish to do so, you can attach an access rider document.

Magnetic North
Magnetic North is based in Edinburgh and run by Artistic Director Nicholas Bone, Producer Anna Hodgart and Artist Development Manager Ellen Renton. We believe that great art isn't made in isolation: it grows from dialogue between artists, art forms and audiences. We've seen what can happen when you value artists and nurture their creative processes and so we want to see artists in Scotland supported to develop and produce their best work. You can read more information on our website here.